

CEDAR VALLEY COMMUNITY THEATRE PRESENTS

Children Of Eden



HERITAGE CENTER THEATRE | SPRING 2022

Cedar Valley Community Theatre Presents

Children Of Eden

Book By
John Caird

Music and Lyrics By
Stephen Schwartz

Based on a concept by Charles Lisanby

Orchestrations by
Bruce Coughlin and Martin Erskine

Children of Eden
Is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are
also supplied by MTI.
www.mtishows.com





Director's Note

On behalf of Cedar Valley Community Theatre, thank you for joining us tonight. I hope you enjoy the show. Children of Eden is based on the book of Genesis. Through song and dance, it beautifully portrays the epic stories of the creation of the world, Adam and Eve in the Garden of Eden, the tragedy of Cain and Abel, and Noah and his family aboard the ark.

Despite its grandiose source material, Children of Eden is a show that truly “holds up the mirror,” as Hamlet says, to our own lives and relationships. What happens when you make a choice that deeply hurts someone you love? Or when their choice hurts you? Is it worth it to leave safety and comfort to satisfy curiosity, especially without knowing the cost? What happens when your loved ones’ values are at odds with yours? When promises are broken, are relationship bonds inevitably broken as well? Or can we heal and forgive?

I invite you to think of Children of Eden as an allegory about parents and children, especially repeating patterns within families. How do our choices echo the choices of our parents and ancestors? How will our children and descendants’ choices mirror our own? Seeing our forebears as truly human, inherently flawed, allows us to view their actions (and our own) through a lens of mercy. It gives us permission to forgive the mistakes of the past, and inspires us to do better for the future. “Our hands can choose to drop the knife. Our hearts can choose to stop the hating. For every moment of our life is the beginning.”

I believe that our human family can become more loving, more accepting, and more forgiving with each generation. May we have the wisdom to understand, honor, and forgive those who came before us, may we have the strength to carry on worthy traditions, and may we have the courage to break the cycles that must be broken.

With love,

Cassie Walker



Cast



<i>Father</i>	Trevor Walker
<i>Adam/Noah</i>	Justin Olsen
<i>Eve/Mama</i>	Elise Adams
<i>Cain/Japheth</i>	Hayden Neil
<i>Abel/Ham</i>	Lehi Moran
<i>Yonah</i>	Joely Sudweeks
<i>Seth/Shem/Snake</i>	Stockton Palmer
<i>Aysha/Snake</i>	Libby Perry
<i>Aphra/Snake</i>	Megan McBride
<i>Young Cain</i>	Roman Williams
<i>Young Abel</i>	Zak Burton

Snake/Storytellers


Loryn Seidl, Conner Thornton, Kelsea Burton, Megan Harris,
Shellee Younkin, Lis Williams

Storytellers

Morgan Palmer, Kennedy Owens, Clarity Perry, Aubree Robinson, Nicole Bailey,
Madison McBride, Mandy Ballard, Noel Bauer, Lehi Moran, Angus Bulloch,
Dillon Coburn, Meghann Jones, Nikolaus Brown, Brook Shearer, Jen Davis,
Gracia Allen, Geneva Williams, Margaret Williams, Iris Williams, Bella Adams,
Tessa Walker, Maren Walker

Understudies


Father: Conner Thornton, Adam/Noah: Stockton Palmer, Eve/Mama: Morgan Palmer
Cain/Japheth: Angus Bulloch, Abel/Ham: Lehi Moran, Yonah: Kennedy Owens





Production Team

<i>Director</i>	Cassie Walker
<i>Stage Manager</i>	Lisa Cox
<i>Music Director</i>	Jacob Chipman
<i>Choreographers</i>	Kyrsten Harper
<i>Scene Design</i>	Rendall Seely
<i>Costume Designer</i>	Jaimee Markham
<i>Lighting Design</i>	Michael Cox
<i>Sound Design</i>	Frank Stearns, Anna Olson
<i>Propmaster</i>	Talise Mosley
<i>Hair and Make Up</i>	Jessie Haley
<i>Assistant Stage Manager</i>	Nichole Gericke
<i>Assistant Stage Manager</i>	Lawrence Mbaki
<i>Set Construction</i>	Rendall Seely
<i>Stage Crew</i>	Steve Nolan (and family), Jeremy Cain, Emma Griffin, Erica Griffin, Rendall Seely
<i>Graphic Design</i>	Jessica Jones
<i>Puppetry Specialist</i>	Stephen K Wagner
<i>Accompanist</i>	Trevor Walker



Orchestra

Conductor **Carylee Zwang**

Woodwinds **Kortne Bradshaw, Tanisa Crosby,
Drew Holland, April Richardson**

French Horn **Camille Overson**

Cellos **Carson Butler, Sadie Schenk**

Bass **Freya Carlson, David Shurtliff**

Drum Set **Ian Shaw**

Percussion **Nina Podmenik, Em Sexton**

Keyboards **Catherine Gardner, Joseph E. Morrow,
Emily Shurtliff**

Guitars **Ike Petersen**






Musical Numbers

ACT I

<i>Let There Be.....</i>	<i>Father, Storytellers</i>
<i>The Naming.....</i>	<i>Father, Adam, Eve, Storytellers</i>
<i>Grateful Children.....</i>	<i>Adam, Eve</i>
<i>Father's Day.....</i>	<i>Father, Storytellers</i>
<i>The Spark of Creation.....</i>	<i>Eve</i>
<i>In Pursuit of Excellence.....</i>	<i>Snake, Eve</i>
<i>A World Without You.....</i>	<i>Adam, Father, Eve</i>
<i>The Expulsion.....</i>	<i>Father, Storytellers</i>
<i>The Wasteland.....</i>	<i>Storytellers</i>
<i>Lost in the Wilderness.....</i>	<i>Cain</i>
<i>Close to Home.....</i>	<i>Adam, Eve, Abel, Young Cain, Young Abel</i>
<i>A Ring of Stones.....</i>	<i>Cain, Eve, Abel, Adam</i>
<i>The Mark of Cain.....</i>	<i>Father, Storytellers</i>
<i>Children of Eden.....</i>	<i>Eve, Storytellers</i>



ACT II

<i>Generations.....</i>	<i>Storytellers</i>
<i>A Piece of Eight.....</i>	<i>Storytellers, Noah, Yonah, Japheth, Family</i>
<i>The Return Of The Animals.....</i>	<i>Orchestra Stranger</i>
<i>To The Rain.....</i>	<i>Yonah</i>
<i>In Whatever Time We Have.....</i>	<i>Japheth, Yonah</i>
<i>The Flood.....</i>	<i>Father; Storytellers</i>
<i>What Is He Waiting For?.....</i>	<i>Noah, Family</i>
<i>Sailor Of The Skies.....</i>	<i>Yonah</i>
<i>The Hardest Part of Love.....</i>	<i>Noah, Father</i>
<i>Ain't It Good?.....</i>	<i>Mama Noah, Family, Storytellers</i>
<i>In The Beginning.....</i>	<i>Company</i>






Special Thanks

**Cedar City RAP tax, Utah Division of Arts and Museums,
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Trevor and Cassie Walker, Shellee Younkin**





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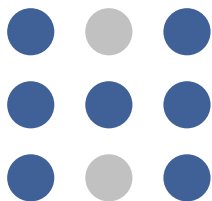
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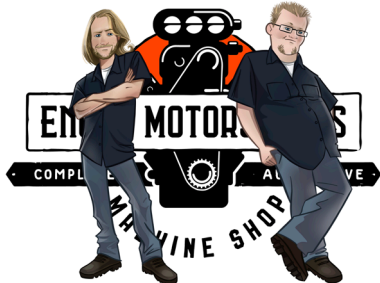
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